

Welcome

Description



*Most guitars grow on trees
(Regent guitar made with wandoo wood, by [Aaron Fenech](#))*

The Nature of Music is a site dedicated to the exploration of all things to do with guitars and the materials they are made from.

It aims to look at the world of guitar making through a lens of ecology and conservation – where do the raw materials for guitars come from, how are they conserved and managed, and how do people make choices about which materials to use? How much difference does the choice of wood or other material make to how a guitar sounds, looks and plays?

These and other questions are pursued using available science, interviews with guitar makers and others, and extensive research into past and current trends in guitar making. This broad approach is supplemented with a series of “guitar biographies” that tell the stories of individual guitars.

This site is a work in progress, and material will be added progressively as it develops.

Ngala kaaditj Noongar Wadjuk moort keyen kaadak nidja boodja.

I acknowledge Whadjuk Noongar people as the original custodians of this land and I pay my respects to Noongar elders past, present and future.

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